

Group Category

All group member names
(first/last)

Optional: Pic about Main Artist



Visual & Special Effects look for Visual Effects
Producer,

Cinematography 1 & 2
The Cinematographer

Art Direction 1 Sets/
locations – Look for Set
Decoration

Art Direction 2 look for
Props..

Costume – Costume
Designer

Music: look for Music by
or Composer

RESEARCH

- Costumes has to
- Add a slide with pics
- Describing the historical period
- 1899
- (early 1900's)
- And the silhouette



Favorite clip #1

- The film begins in Vienna, Austria-Hungary, in 1889, with the arrest of Eisenheim (Edward Norton) by a Chief Inspector Walter Uhl (Paul Giamatti) of the Vienna Police, during what appears to be necromancy passed off as a magic show. Later Uhl recounts



Favorite clip #2



The film begins in Vienna, Austria-Hungary, in 1889, with the arrest of Eisenheim (Edward Norton) by a Chief Inspector Walter Uhl (Paul Giamatti) of the Vienna Police, during what appears to be necromancy passed off as a magic show. Later, Uhl recounts the story of Eisenheim's life for Crown Prince Leopold (Rufus Sewell).

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Favorite clip #3



- Director, Neil Burger
- The film begins in Vienna, Austria-Hungary, in 1889, with the arrest of Eisenheim (Edward Norton) by a Chief Inspector Walter Uhl (Paul Giamatti) of the Vienna Police, during what appears to be necromancy passed off as a magic show. Later, Uhl recounts the story of Eisenheim's life for Crown Prince Leopold (Rufus Sewell).

Favorite clip #4

- The opening credits are sepia toned, foggy, overlaying with smoke, out of focus edges, black vignette

